

Autumn Fine Art auction results – Saturday 18th November

- 1 **A pair of Victorian silver table candlesticks**, with relief decoration, on square stepped bases, by Mappin and Webb, London 1900, 12cm high (2) £95
- 3 **A 19th century 9 carat gold cased gentleman's half hunter pocket watch**, with a white enamel dial, on chain, with a bloodstone fob seal and a locket, 6cm £680
- 4 **A 9 carat gold charm bracelet**, suspended with a collection of nine various charms £420
- 6 **An 18th century Sheffield plated candlestick**, with removable sconce above a knopped stem, standing on a square base, 28cm tall £20
- 7 **A pair of diamond cluster earrings**, each central stone approximately .25 carat, surrounded by nine smaller, 1cm diameter overall, cased £720
- 8 **An early 20th century silver five bar toast rack**, Chester 1912, 12cm, together with a silver table cigarette box, Birmingham 1966, 14cm £85
- 9 **An early 20th century silver sweetmeat basket**, of oval shape, with a pierced scrolled frieze, Sheffield 1939, 27cm wide £100
- 10 **An Edwardian cut glass scent bottle**, with a silver and tortoiseshell lid, London 1905, 13cm high, together with two smaller scent bottles (3) £120
- 11 **A 1960's Jaeger Le Coultre gentleman's steel cased wristwatch**, on a black leather strap £480
- 12 **An 18 carat white gold sapphire and diamond three stone ring** £300
- 13 **A large William IV silver cream jug**, of baluster shape, with a scrolled handle, by Joseph and Albert Savory, London 1836, 17cm high £140
- 15 **A pair of Edwardian silver peppers**, London 1902, cased, together with two others (4) £55
- 16 **A Georgian gold and enamel three stone mourning ring**, inscribed Ann Griffin O.B. 15 Sep.1752 AET 60 £680
- 17 **An Austrian cold painted miniature bronze model of a bulldog**, 3cm high, together with another of a pug smaller (2) £60
- 18 **A Victorian 10 carat gold memento ring**, inset with braided hair, together with a cornelian intaglio seal, adapted as a brooch and a 9 carat gold gentleman's signet ring (3) £65
- 19 **A modern silver shell shaped bon-bon dish**, raised on three scrolled feet, Birmingham 1971, 13cm, together with a silver caddy spoon and a pair of Victorian style silver pin trays, London 1990, 11cm wide (4) £55
- 20 **A pair of Victorian silver sugar tongs**, London 1852, together with a Victorian silver twin handled wine strainer, Sheffield 1863 and a silver and cut glass coaster, Sheffield 1961 (3) £85
- 21 **A Victorian silver butter knife**, the blade with etched decoration and rope twist handle, Sheffield 1886, housed in a fitted case, 20cm £40
- 23 **A 9 carat gold St. Christopher pendant**, of circular shape, on a gold plated chain £75
- 24 **A Victorian 18 carat gold cased ladies half hunter pocket watch**, the case with enamelled hours, having a white enamel dial, inscribed for the Eastern Counties Asylum for Idiots, Colchester and dated 30th November 1893, on a chain with a seal, cased £720
- 25 **An ornate George III silver sugar spoon**, of shovel shape, with a shell terminal, London 1797, 8cm long £55
- 27 **A pair of modern silver mounted glass table candlesticks**, with facet cut columns, 15cm high, together with a pair of silver table candlesticks, with knopped stems, 12cm high (4) £85
- 29 **An early 20th century Movado silver purse watch**, the square dial showing Arabic numerals, 7cm £100
- 30 **A 22 carat gold wedding band**, together with another smaller and an 18 carat gold ruby and diamond double set cluster ring (3) £240
- 31 **A large early 20th century silver sugar caster**, of baluster shape, with a removable cover and gadrooned borders, inscribed 'Presented by the members of the Crockham Hill Cricket, Football and Rifle Clubs' to the body, London 1912, 22cm high £50
- 32 **A Danbury Mint limited edition silver and gold plated dish**, commemorating the Queen's silver Jubilee, boxed, together with another commemorating the Coronation of Elizabeth II, both with certificates and original boxes, 26cm diameter each, housed in wooden display cases (2) £170
- 33 **A Victorian silver butter knife**, London 1842, 20cm long, together with a collection of various Russian fiddle pattern white metal cutlery, comprising a pair of table forks and eight various teaspoons (11) £110
- 35 **A George III tortoiseshell and silver snuff box**, of oval shape, with a hinged lid, 8cm long, together with a collection

- of seven various 19th century wooden, horn and brass snuff boxes, to include one in the form of a shoe (8) £170
- 36 **An Edwardian silver caster**, of wrythen baluster shape, London 1901, 12cm high, together with early 20th century silver sugar bowl, Sheffield 1939 and spoon, a silver pin tray with gadrooned border, five various silver condiments and a pair of silver plated dwarf candlesticks, 11cm high each (11) £60
- 37 **A Tiffany platinum wedding band**, boxed £300
- 38 **A Victorian 22 carat gold and garnet set ring**, London 1871, together with a Victorian 9 carat gold and garnet ring (2) £220
- 39 **A pair of early 20th century silver bon-bon dishes**, each of navette shape, Birmingham 1914, 13cm, together with a silver helmet shaped sauce boat, Birmingham 1940 (3) £65
- 40 **A collection of six various silver napkin rings**, various dates £45
- 41 **An Art Deco silver cream jug**, of stepped pedestal shape, Birmingham 1937, 9cm high £120
- 42 **A 19th century unmarked garnet cluster ring**, with open scrollwork decoration £95
- 43 **An early 20th century silver sugar caster**, Sheffield 1937, 15cm high £55
- 45 **A pair of Edwardian silver napkin rings**, Sheffield 1910, in original fitted case £40
- 46 **An unmarked solitaire diamond ring**, approximately one carat £840
- 47 **A pair of 19th century silver open salts**, each of oval shape with a gilt interior, relief decorated with flowers, on hoof feet, marks rubbed, 9cm wide (2) £110
- 48 **A George IV silver mounted glass preserve jar**, of faceted shape with a hinged lid, Sheffield 1829, 12cm high, together with a 19th century silver preserve spoon (2) £80
- 49 **A Victorian silver cream jug**, London 1889, 9cm high, together with two others (3) £120
- 50 **A set of four Victorian fiddle pattern dessert spoons**, London 1893, together with a collection of thirteen various silver spoons, a set of ten continental silver handled knives, with rams head decoration, a pair of matching teaspoons, twelve knives and various flatware (58) £180
- 51 **A pair of Victorian Scottish silver fiddle pattern table spoons**, Edinburgh 1850, 25cm long £55
- 52 **An Art Nouveau silver and enamel double photograph frame**, stamped sterling, 11cm, together with a silver miniature model of a ship on stand, marks rubbed, 13cm high (2) £100
- 53 **A modern silver mounted glass claret jug**, the hinged lid with a scrolled thumbpiece, having a facet cut neck and scrolled handle, 27cm high £270
- 54 **A Chinese bronze censer**, with gold splash decoration, 8cm diameter £90
- 55 **An Orivit Art Nouveau German pewter vase**, of twin handled form, relief decorated with stylised flowers, 23cm high £180
- 56 **A Russian style gilt mounted crystal desk seal**, with a guilloche enamel and gem set handle and facet cut decoration, 8cm high £460
- 57 **A George III brass dog collar**, inscribed John Ginders Lockwood, 1809, with a brass padlock clasp £120
- 58 **A pair of 19th century silver open salts**, each of circular shape, on three hoof feet, with a removable blue glass liner, marks rubbed, 8cm diameter, together with another similar, London probably 1837 (3) £100
- 60 **An early 20th century silver cream jug**, of helmet shape, Sheffield 1928, 10cm high £90
- 61 **An unmarked Victorian quartz and pearl cluster ring**, of oval shape, 22 x 18mm, boxed £130
- 62 **A Victorian pierced silver bon bon dish**, Birmingham 1899, together with a similar pierced silver bowl, Birmingham 1899, a silver dish, Chester 1905 and a small silver cigar cutter (4) £85
- 63 **A pair of modern silver stands**, 12cm diameter, together with a plated tureen and cover, 27cm high £38
- 64 **A 19th century carved cornelian intaglio seal**, depicting a half-length portrait of a 19th century gentleman, 2cm high £28
- 66 **A 19th century 9 carat gold cased open faced pocket watch**, with a white enamel dial, 6cm £180
- 70 **A George III Old English pattern table spoon**, together with a silver mug, a silver bowl, a silver table candlestick and a silver visiting card case (5) £130
- 72 **A mid 20th century silver desk calendar**, of rectangular shape, with engine turned decoration, Birmingham 1953, 15cm wide, together with a silver plated desk calendar of horseshoe design, 12cm high (2) £35
- 73 **An Edwardian silver jug**, of flattened oval shape, with a bound handle, Birmingham 1901, 20cm high £240
- 74 **An Omega Seamaster gentleman's quartz gold plated wristwatch**, the white dial with baton hours, on a gold plated flexible strap, together with a spare strap £200
- 76 **A silver pill box**, with an oval enamel plaque decorated with a horse and a dog, in the form of a sweet, 5.5cm,

- together with a Masonic silver enamel pill box and a silver vesta, decorated with an oval enamel plaque of Sir Winston Churchill (3) £110
- 77 **A Victorian silver vase**, Sheffield 1891, 11cm high, together with a pair of silver spill vases (3) £120
- 78 **A modern silver wine coaster**, Birmingham 1974, 10cm diameter, together with a pair of silver dwarf candlesticks, Birmingham 1966, 9cm high and another pair smaller (5) £100
- 79 **A Paul Ysart Harland glass paperweight**, decorated with central lampwork fish, surround by seven millefiore canes, on an amber ground with 'H' signature cane, 5cm diameter £85
- 81 **A Lalique frosted glass figure of the Virgin Mary**, signed R. Lalique to base, 11cm high £90
- 83 **A Lalique frosted glass 'Pinsons' pattern bowl**, designed circa 1933, relief decorated with stylised birds amongst berries, signed to the base, 'Lalique France', 24cm diameter £190
- 84 **A Baccarat millefiori glass paperweight**, c.1880, the three concentric rings of canes surrounding a larger central cane, 5cm diameter £110
- 85 **A Paul Ysart Harland glass 'Fountain' paperweight**, with internal loops of pink and brown, ornamented with bubble inclusions on an orange ground, 'H' signature cane showing to the underside, 7cm diameter £55
- 86 **A pair of early 20th century silver sauce boats**, each of helmet shape, by Walker and Hall, Sheffield 1935, each 15cm long £170
- 87 **A late Victorian silver framed easel mirror**, the frame decorated with scrolls and flowers the cartouche etched with the initials 'LMB', surrounding a bevelled plate, Birmingham 1900, 38 x 25cm £60
- 88 **A 19th century silver vinaigrette**, in the form of an articulated fish, with a hinged cover £290
- 89 **An 18 carat gold emerald and diamond cluster ring**, the central oval stone, surrounded by an arrangement of smaller stones, with diamond set shoulders £400
- 91 **A Victorian silver mounted glass claret jug**, having a floral relief decorated spout, above an intaglio decorated baluster shaped glass body on a circular silver foot, by Edward Hutton, London 1885, 24cm high £300
- 92 **An 18 carat gold cased open faced ladies pocket watch**, the engraved dial with Roman hours, 4cm, cased £240
- 93 **An Art Deco opaque glass table lamp and shade**, etched with figures of young ladies, 22cm high £260
- 95 **After Gino Cenedese**, a Murano glass aquarium block, clear glass with polychromatic inclusions, in the form of a jellyfish, signed indistinctly to the underside, 17cm high £120
- 97 **A pair of German cut glass and white metal mounted decanters and stoppers**, stamped '800' to the collar, 41cm high £38
- 98 **A large 14 carat gold and white gold gentleman's diamond set flexible link bracelet**, with pave set diamonds, 4.5 carat gross, 21cm long £1150
- 100 **A Cantagalli maiolica dish**, in the form of a shell, 25cm diameter £65
- 101 **A Chinese gilt bronze figure of Buddha**, seated on a lotus, 19cm high £210
- 102 **A white metal mounted glass scent bottle**, in the style of Sampson Mordan, the lid in the form of an owl's head with yellow glass eyes, having a blue glass body, 6cm £85
- 103 **An Italian style bronze sculpture in the form of a mask**, after the antique, 44cm high £230
- 104 **An 18 carat gold five stone diamond ring**, set with a row of graduated old cut diamonds, approximately 1.5 carat gross £1350
- 105 **A pair of 19th century Minton white glazed porcelain wall brackets**, each in the form of a putti, 35cm high £70
- 106 **An early 20th century Worcester style porcelain cluster vase**, painted with birds, 15cm high £65
- 107 **An 18th century English porcelain blue and white plate**, circa 1760, possibly Bow, painted with a dragon amongst clouds, painted xx mark to base, 14cm diameter £200
- 109 **An 18 carat white gold diamond three stone ring**, the central stone, flanked by a pair of baguette cut diamonds, approximately 0.85 carat gross £720
- 110 **Donald McIntyre *ARR**, (1923-2009), Entering Boscastle harbour No 2, signed with monogram, mixed media, 19 x 30cm £750
- 111 **A Wedgwood white moonstone glazed shoulder vase**, designed by Keith Murray, shape 3805, blue printed marks to base, 20cm high £60
- 113 **A 19th century Wemyss pottery jardiniere**, painted with cabbage roses, retailed by T. Goode & Co, South Audley St, London W, yellow Wemyss mark to base, and impressed marks, 24cm diameter £190
- 114 **An early 20th century silver plated epergne**, with three trumpet shaped vases, mounted on a horse's hoof, 29cm tall £48

- 115 **Andrew King *ARR**, ROI, (b.1956), Summer in Southwold, signed oil board, 32 x 44cm £340
- 116 **An early 20th century album of photographs of various Oxford University sports teams, clubs and balls, circa 1906-1913**, to include hockey clubs, Magdalene College ball, Gideon club ball, Vincent's club, as well as views of the college, housed in a blue velvet bound album, (24 large photos), together with invitations to play for England rugby Twickenham and an album of the life of Martin Petrie Steinthal, with handwritten poem by Rudolf Steiner £280
- 117 **An early 20th century oriental white metal teapot and cover**, of compressed circular shape, with a swing handle, Jungin mark to base, 15cm tall overall £200
- 118 **Attributed to Samuel Bough**, (1822-1878), sunset over a folly, oil on board, 21 x 34cm, in a gilt frame £340
- 119 **An early 20th century oak and silver plated salad bowl**, the body inset carved with trailing oak leaves, the handles and feet in the form of a bull's head and legs, 33cm diameter, together with a pair of matching salad servers £180
- 120 **A 19th century French cut brass, ebonised and boule decorated mantel clock**, the white enamel dial signed Silvestre a Paris, striking on a bell, 29cm tall £130
- 121 **A set of 19th century iron shackles**, 65cm long £85
- 122 **A World War I chain mail and leather tank 'splatter' mask**, with an adjustable strap, 16cm wide £480
- 123 **A bronze model of an owl**, perched on a rock, 55cm high £210
- 124 **A Victorian pierced silver framed easel mirror**, decorated with masks and birds surrounding an oval bevelled plate, London 1884, 19 x 16cm £130
- 127 **A collection of ninety-one various mainly 19th century desk seals**, to include carved hardstone, Canton ivory, crystal, mother of pearl, turned wooden and gold plated examples (91) £1600
- 128 **A 19th century continental white metal beaker**, of plain tapered shape, inscribed F. Breuer, 1894, 9cm high, together with a Victorian silver cigar case, with engine turned decoration, London 1862, 13cm long (2) £280
- 129 **A George III silver mounted glass caster**, with a pierced removable cover, London 1818, 14cm high, together with an early 20th century glass bon-bon dish, with a silver rim, 10cm diameter, a miniature silver rose bowl and a miniature wooden pill box, with a silver cover (4) £40
- 130 **A Victorian silver bon-bon dish**, of pierced circular shape, London 1897, 13cm diameter, together with an Edwardian silver pedestal bowl and an early 20th century silver table cigarette box, 11cm (3) £150
- 131 **A continental carved white marble portrait bust of a young girl**, on a socle base, signed C E Fialchi, 34cm high £150
- 132 **A pair of Chamberlains Worcester porcelain plates**, circa 1840, each painted with coloured floral sprays, within a gilt border, painted marks, 22cm diameter £40
- 133 **A collection of twenty-three various vesta cases**, mainly circa 1890-1920, to include silver, brass, novelty and advertising examples, together with a miniature vesta shaped cigarette lighter and a silver cigarette case (25) £280
- 135 **An early 20th century silver and pique tortoiseshell trinket box**, of quatrefoil shape, with a hinged lid, on cabriole legs, Birmingham 1911, 8cm wide, together with an early 20th century silver ring box and a ladies sovereign purse, 6cm wide (3) £200
- 136 **An Edwardian Scottish silver salver**, of circular shape with a piecrust border, on three hoof feet, Edinburgh 1907, 26cm diameter £260
- 137 **A collection of fifty-six various Regency porcelain cream jugs**, mainly circa 1790-1820, to include New Hall, Sunderland lustre, Coalport and black basalt examples (56) £290
- 138 **A 19th century Spode felspar porcelain teapot and cover on stand**, circa 1830, decorated with a purple floral frieze, together with a matching teacup and saucer, a 19th century Staffordshire porcelain teapot and cover on stand, a late 18th century Bristol porcelain teapot and cover and a Regency porcelain sucrier and cover on stand, 16cm wide (5) £75
- 139 **A 19th century Chinese porcelain tray**, of rectangular shape, polychrome painted with figures, 24 x 16cm, together with a Chinese blue and white dish, painted with figures, 38cm diameter (2) £210
- 140 **A 19th century black papier mache and inlaid tea caddy**, of slightly domed rectangular shape, the hinged lid inlaid with mother of pearl flowers, within painted gilt scrolls, the fitted interior containing a pair of canisters and a central glass bowl, 32cm £190
- 141 **A bronze group of two pheasants**, on a naturalistic base, 46cm high £260
- 142 **Loch Dhu 10 year old The Black Whisky single malt**, from Mannochnore distillery, 1 litre, boxed £70
- 143 **A 19th century mahogany cased wheel barometer**, the dial signed Vismara, Bury, 97cm high £85
- 144 **Italian School**, river landscape with fishing boats, signed Van De Veldt, oil on board, oval, 17 x 23cm, mounted in an ornate gilt frame £135
- 145 **A 19th century Staffordshire porcelain part dessert service**, each piece painted with a botanical specimen, within a

- gilt border, together with a similar matched part service £50
- 146 **A 19th century ormolu and silvered bronze centrepiece**, with figural supports, on a sculpted base, 25cm high £220
- 147 **A collection of sixteen 19th century and later glass apothecary jars**, of varied size and design, largest 25cm high £140
- 148 **English school**, (20th century), river landscape, oil on board, unsigned, together with the companion, a pair, 18 x 38cm £48
- 149 **A 19th century Dutch delft blue and white vase and cover**, of fluted shape, surmounted by a bird, 40cm high £42
- 150 **Clarence Henry Roe**, Scottish, (1850-1909), highland landscape, oil on board, inscribed to the reverse, 15 x 22cm £60
- 151 **A 19th century Chinese carved ivory visiting card case**, 9cm tall, together with a 19th century bone handled desk seal (2) £90
- 152 **A pair of 18th century brass candlesticks**, with petal shaped bases, 21cm high £90
- 153 **A handwritten letter by Sir Alfred James Munnings** PRA (1878-1954), written to David Warrington, dated 22 February 1957, on headed paper from Castle House, Dedham, together with various typed letters and a framed print £85
- 154 **A 19th century Swiss cavalry percussion pistol**, having a walnut stock, the plate with flat body, round barrel and brass accessories engraved 'Roulson', 37cm long £180
- 156 **A pair of 19th century Sherwood brass and black painted railway lanterns**, 30cm high £130
- 157 **A pair of ornate 19th century gilt metal mounted photograph frames**, stamped Newey, 36 x 27cm £220
- 158 **An 18th century South Staffordshire enamel patch box**, of hinged oval shape, inscribed 'Remember me when this you see', 4cm £95
- 160 **Attributed to Henry Ladbrooke**, Norwich School, (1800-1870), views of Kings Lynn, oil on panel, 20 x 33cm, together with the companion, a pair £1050
- 161 **Bowles and Carver**, London and its Outskirts, 1807, new one-sheet plan, coloured engraving on linen, folding map of London, 45 x 66cm £160
- 162 **A Rene Lalique amber glass Rinceaux pattern plafonnier**, designed circa 1925, with tiered relief decoration, 40cm diameter £170
- 163 **An ornate continental brass and opaque glass table lamp**, 45cm high £160
- 164 **Hans Falk *ARR**, (1918-2002), original work painted onto the dust cover of his book, entitled 'A Year's Work 1985-86', signed and dated '85/86, in a display frame, 39 x 34cm £140
- 165 **An Art Deco style bronze figure of young lady**, shown standing, with her arms raised above her head, 59cm high £160
- 166 **A 19th century Staffordshire glazed caneware game pie dish and cover on stand**, of rectangular shape, relief decorated to simulate pastry, the removable lid surmounted by a game bird, with a pottery liner, 28cm wide £65
- 167 **A collection of leather bound books**, to include Sir Walter Scott's The Waverley Novels, twenty one volumes, French scientific journals, twenty five volumes and various others £280
- 168 **W.H. Sugden**, (19th century), Stokesay Castle, Shropshire, signed and dated '97, watercolour, 28 x 38cm £130
- 170 **A Victorian ebonised peat bucket**, with turned supports, 38cm high £140
- 171 **English school**, (19th century), still life with game, oil on canvas, 76 x 61cm, in an ornate gilt frame £400
- 172 **A late 19th century brass jardiniere on stand**, with relief decoration, 135cm high £200
- 173 **A collection of 19th century and later walking sticks**, to include horn, silver and ivory mounted (9) £160
- 175 **A pair of bronze Borghese urn shaped vases**, after the antique, each relief decorated with figures, on a pedestal base and square plinth, 32cm high £460
- 176 **An early 20th century Indian carved ebony model of an elephant**, with white metal mounts, surmounted by a howdah, 20cm high, together with a Victorian silver plated teapot, 13cm high (2) £100
- 177 **A 19th century leather bound and studded trunk**, having a hinged lid and twin carrying handles, 92cm, bearing a paper label inscribed 'Contents of this Trunk Packed 14th April 1846' with an inventory of the contents £130
- 178 **A Victorian glass epergne**, having four clear and green glass trumpet shaped vases, with trailed decoration, on a frilled base, 52cm high, together with a Victorian opaline glass epergne, 56cm high £110
- 179 **Edward Henry Windred *ARR**, (1875-1953), Stag, signed and dated 1915, oil on canvas, 75 x 62cm £480
- 180 **A 19th century William Morris ebonised Sussex open armchair**, with a rush seat, on turned legs £440
- 181 **A scratch built live steam scale model of a Showman traction engine**, 'Jubilee no.54', built by Fareham Engineering

- Company, finished in blue livery with spoked red metal wheels, 52cm long £700
- 182 **A 1920's Black Cats Carreras cigarettes advertising vesta case**, of rectangular shape with a trick opening catch, inset with a celluloid panel depicting cats riding in an automobile, 6cm £85
- 183 **A 19th century watchmakers lathe**, cased, 37cm £380
- 187 **An early 20th century oak cased stick barometer and thermometer**, bearing a label for T B Winter and Son, 100cm high £120
- 189 **A bronze model of an eagle**, shown in mid flight, holding a fish, 25cm high £160
- 191 **A 19th century continental painted pine blanket box**, with a hinged lid, polychrome painted with flowers, 117cm wide £170
- 192 **A 19th century brass cased marine binnacle**, pattern 183, 30cm high £120
- 193 **An Arts and Crafts brass oil lamp**, with a green opaline glass shade, 71cm high £360
- 194 **A 19th century brass monocular microscope**, inscribed Smith & Beck, 6 Coleman St. London, 449, together with other lenses in a fitted mahogany case, 38cm high £420
- 195 **A 19th century Chinese carved bone chess set**, tallest 13cm high £70
- 196 **A 19th century French carved and gilt wood bijouterie table**, of oval shape, with a bevelled glass top and red velvet lined interior, on turned and fluted legs, 67cm £580
- 197 **Clive Madgwick RBA *ARR**, (1934-2005) village scene with a stream, signed, oil on canvas, 60 x 90cm £600
- 198 **Henri de Toulouse-Lautrec**, (1864-1902), Elles, lithograph, 156/1250, 51 x 39cm £110
- 200 **A rare early 20th century miniature stove**, possibly Marklin, with five cream enamel vessels and pierced brass doors, 35cm £220
- 201 **A Polynesian style carved wooden tribal club**, with geometric carved panels, 93cm long £4800
- 202 **An 18th century oriental black lacquered serving tray**, of scalloped oval shape, painted with an extensive river landscape, within a floral border, 78cm wide £42
- 203 **A Japanese bronze model of an elephant**, Meiji period, on a carved rosewood plinth base, 23cm high £500
- 204 **A shell and woven tribal spirit mask**, from Papua New Guinea, 40 x 33cm £40
- 205 **A George II style mahogany serpentine serving table**, on cabriole legs, terminating in claw and ball feet, 140cm £320
- 207 **A World War II Deutsche Reichsbahn railway lantern**, stamped 'BB 1939' to the top and with DR eagle and swastika to the reverse, 21cm high £100
- 208 **A French Empire carved marble bronze and ormolu mounted mantel clock**, the white enamel dial with Arabic hours, signed Lechopie, Paris, the eight day movement with silk suspension striking on a bell, flanked by figures and wreaths and surmounted by a pair of bronze cherubs, 55cm high £360
- 209 **A 19th century mahogany single cane bergere armchair**, with padded arms and a cushion seat, on turned legs, 85cm wide £200
- 211 **Clive Madgwick RBA *ARR**, (1934-2005) Evening Light Long Melford Green, signed oil on canvas, 50 x 75cm, inscribed 1990 to the stretcher and bearing a label for Agricultural Arts £1450
- 212 **A Victorian aesthetic period walnut mirror back sideboard**, the upper section flanked by glazed cupboard doors inset with gilt roundels painted with birds, with drawers and cupboards below, 172cm £420
- 214 **A 19th century yew wood and elm seated Mendlesham open armchair**, the splat with ball ornament, having a solid seat, on turned legs united by a stretcher £320
- 215 **A 19th century continental boar tusk and gilt metal desk stand**, decorated with oak leaves, 23cm £60
- 216 **An early 20th century bronze model of a Gondola**, surmounted by a gondolier and inscribed Recordo de Venezia, 48cm long £80
- 217 **A 19th century coopered wooden peat bucket**, with a brass liner, on ball feet, 41cm high £90
- 218 **A Chinese brass gong**, on a carved hardwood stand, 97 x 58cm £150
- 219 **The Balvenie Founder's Reserve malt whisky**, aged 10 years, boxed, together with Glenmorangie Millennium Malt, aged 12 years and Glenmorangie Portwood Finish malt whisky, all 70cl, boxed (3) £160
- 220 **An early 20th century bronze figure of a woman**, signed Kavel Laloo to the base, 55cm high £190
- 221 **A 17th century German stoneware beer jug**, with a tiger glaze, 23cm high, together with a 19th century Staffordshire salt glazed stoneware flask, inscribed C. Wilson Half Moon, Gracechurch St, 18cm high and an 18th century tortoiseshell tea caddy, 12cm wide (3) £320
- 222 **A Victorian circular tiered stand**, contained under a glass dome, on an ebonised base, 31cm diameter £210

- 224 **A 19th century rosewood duet stool**, standing on cabriole legs, 108cm £190
- 226 **A William IV mahogany adjustable music stand**, the adjustable top, with a brass candle holder, standing on a lappet carved column and triform base, terminating in scroll carved feet, 155cm high £320
- 227 **A Regency carved pine and gilt gesso framed pier mirror**, with ball ornament, above a frieze of relief cherubs, flanked by columns, 83 x 63cm £110
- 228 **A pair of Meissen style floral encrusted porcelain candelabra**, the four branches above a figure of a man and woman, each 56cm high £150
- 230 **A pair of early 20th century antelope horns**, mounted on a plaque, 95cm high £90
- 231 **A 19th century carved pine and gilt gesso framed coat of arms**, modelled as a shield surmounted by a coronet, 65 x 80cm. *Thought by the family to have been removed from the Foreign Office* £100
- 233 **A 19th century brass bound coopered wooden peat bucket**, with a swing handle, 25cm high £70
- 234 **A late Regency rosewood library table**, the frieze containing a pair of short drawers, on standard end supports, terminating in scroll carved feet, 147 x 71cm £320
- 235 **A 19th century toleware and brass desk lamp**, with an adjustable shade, 70cm high £120
- 236 **Clive Madgwick RBA *ARR**, (1934-2005), The King's Head, Pebmarsh, signed watercolour, 26 x 36cm £170
- 237 **A George III oak chest**, containing two short over three long graduated drawers, on bracket feet, 95cm £80
- 240 **An Arts and Crafts style brass table lamp**, in the form of a lantern, with a stylised column on a turned wood base, 64cm tall £75
- 242 **A pair of early 20th century continental porcelain photograph frames**, decorated with flowers, 31 x 24cm £80
- 243 **An Italian silver painted carved wooden figure of a cherub**, 46cm high £70
- 244 **A pair of George III style mahogany bedside cabinets**, each having a gallery top and enclosed by a panelled door, on square legs, 39cm £500
- 245 **A large 19th century black forest antler framed wall mirror**, of rectangular shape, surmounted by a deer mask cresting, 200 x 90cm £1000
- 247 **M W Rutherford**, (early 20th century), portrait of three sisters, chalk on brown paper, signed and dated 1905, the reverse bearing a paper label for Doig, Wilson and Wheatley, 90 George Street, Edinburgh, 65 x 53cm, in an oval gilt gesso frame surmounted by a tied bow £280
- 248 **A Victorian mahogany side table**, containing a single frieze drawer, on turned supports and a platform base, 75cm £160
- 249 **A Regency mahogany bow front chest**, containing four long graduated drawers, on swept bracket feet, 93cm £180
- 251 **A South East Asian bronze figure of a seated deity**, on an oval base, 18cm high £150
- 252 **A bronze model of an Egyptian cat**, in a reclining pose, 80cm long £180
- 253 **A 1920's oak coatstand**, with a revolving top, 197cm high £130
- 254 **A polished geode plinth**, with clear, purple and grey inclusions, 27 x 23cm £75
- 255 **A 19th century gilt painted triptych**, the three arched panels decorated with the virgin Mary flanked by praying angels, oil on panel, 37 x 21cm and 41 x 15cm £290
- 256 **A 19th century Admiral's black silk bicorn hat**, 45cm wide £70
- 257 **A 19th century mahogany and satinwood inlaid breakfront pedestal sideboard**, containing three frieze drawers, flanked by a pair of cupboards, on a plinth base, 153cm £40
- 258 **A red upholstered button back wing armchair**, on cabriole legs, 130cm high, together with a matching footstool £240
- 259 **An early 20th century silver framed circular easel mirror**, London 1927, 24cm diameter £40
- 260 **A 19th century silver plated glass centrepiece**, having a central glass trumpet, on a column support and triform base, 55cm high £110
- 261 **The Glendronach single malt whisky**, aged 15 years, matured in sherry casks, 1 litre, boxed, together with a bottle of Glenfiddich malt whisky liqueur, 50cl £180
- 264 **An 18th century oak pembroke table**, of small proportions, standing on square legs, 36cm £130
- 265 **Roderic Barrett *ARR**, (1920-2000), Kitchen, signed with monogram, oil on canvas, 53 x 90cm £2000
- 266 **A mid 20th century carved oak coffer**, with a hinged lid, decorated with scrolling Celtic designs and inscribed Southwold Carving Club to the lid, 93cm £85
- 269 **A 19th century Copeland parian portrait bust of Alexandra Princess of Wales**, on a socle base, impressed marks, 30cm high £100

- 270 **An extensive Royal Copenhagen porcelain dinner service**, decorated with a gilt and green basket weave border, eighty-seven pieces to include dinner, dessert, side, soup and meat plates (87) £440
- 271 **A Victorian rosewood breakfast table**, the oval top, on a turned column and splayed quadruped base, 153 x 118cm, together with a set of four William IV rosewood bar back dining chairs, on fluted legs £210
- 272 **A 19th century gilt gesso wall mirror**, of oval shape, with scrolled decoration, 146 x 81cm £150
- 273 **A George III mahogany bureau bookcase**, the upper section enclosed by a pair of astragal glazed doors, with a hinged fall below, on bracket feet, 102cm £130
- 274 **An extensive suite of Stuart crystal drinking glasses**, approximately one hundred and sixty pieces, to include wine, sherry and tumblers (160) £1600
- 275 **A walnut decanter box**, in the form of a collection of hardback books, with a hinged lid revealing a fitted interior containing glasses, bearing a label for Asprey Europe, 42cm £400
- 276 **Lagavulin**, single Islay malt whisky, White Horse distillery, Glasgow, 70cl boxed £48
- 278 **A 19th century yew wood occasional table**, having a circular tilt top, on a gun barrel column and tripod base, 69cm £250
- 280 **Duncan Cameron**, (1837-1916), Highland landscape, signed oil on canvas, 24 x 40cm £340
- 281 **English school**, (19th century), a half length portrait of a Victorian gentleman, oil on canvas, 65 x 57cm £130
- 283 **A Victorian walnut and inlaid loo table**, of oval shape, on a carved quadruped base, 118 x 89cm £270
- 284 **A pair of Victorian mahogany green upholstered button back armchairs** £200
- 285 **An early 20th century brass telescopic standard lamp and shade**, in the form of a Corinthian column, 190cm high £42
- 286 **An early 20th century satinwood and painted wall mirror**, inlaid with an urn and swags, 62 x 41cm £60
- 288 **A taxidermy group of two pheasants**, naturalistically mounted in a glazed display case, 97cm £160
- 290 **An ornate 19th century brass wall sconce**, the scrolled support in the form of a horse, with an opaline glass shade, 34cm £140
- 291 **A 19th century German walnut cased symphonium**, of casket form with a hinged lid, bearing a label inscribed Symphonion, stamped Schutz-Marke Made in Germany, 37cm, together with a collection of discs £400
- 292 **An 18th century walnut and inlaid chest on chest**, the upper section containing two short over three long graduated drawers, flanked by canted angles, the base containing two short over one long drawer, of small proportions, 101cm £500
- 293 **A Regency style silk upholstered X frame armchair**, with shield shaped back £130
- 296 **A 19th century French walnut and gilt metal mounted bonheur du jour**, the superstructure with a central cupboard, flanked by drawers, the base containing three shaped frieze drawers, on cabriole legs, £550
- 297 **Continental School**, (19th century), extensive mountain landscape, with a castle, watercolour, 28 x 43cm £95
- 298 **Continental School**, The Crucifixion and The Deposition of Christ, oil on copper, a pair, each in a moulded gilt bronze surround, surmounted by a wooden cross, numbered XI and IX, each 34 x 25cm overall £290
- 299 **A Queen Anne style oyster laburnum chest**, of small proportions, containing two short over two long drawers, on bun feet, 66cm £440
- 300 **A 19th century style rouge marble top commode**, containing four long drawers, 67cm £200
- 301 **British school**, (19th century), a golden eagle with a rabbit, perched on a rock, oil on canvas, 100 x 74cm £3000
- 302 **A pair of 19th century continental gilt metal and porcelain candlesticks**, painted with gilt and floral decoration, 22cm high £45
- 303 **A Regency carved mahogany and green upholstered cock fighting chair**, the caned back above square tapered legs and brass castors £950
- 304 **A late 19th century French rosewood double bedstead**, the arched headboard with a scrolled cresting, flanked by columns, 146cm £180
- 305 **A George III mahogany occasional table**, the hinged circular top, with a birdcage action, on a turned baluster column and tripod base, terminating in pad feet, 57cm £230
- 306 **A Victorian games compendium**, fitted with various games to include chess, cribbage, bone dominoes, playing cards in a fitted mahogany case, inscribed in pencil inside the lid, given as a gift in 1875, 39cm £230
- 308 **Ardbeg The Ultimate single Islay malt whisky**, aged 17 years, 70cl, boxed £160
- 309 **A Regency mahogany and boxwood strung cellarette**, of plain rectangular shape, the hinged lid revealing a fitted interior, on ring turned legs, terminating in brass cappings and castors, 38cm £140

- 311 **A 19th century carved walnut cabinet bookcase**, ornately relief carved with masks, scrolls, birds and acanthus, the glazed upper section above two short drawers and cupboard doors, 117cm £210
- 313 **A pair of 19th century continental gilt painted three branch candelabra**, each standing on a reeded column and triform base, 56cm high £170
- 314 **A 19th century mahogany oval tray**, inlaid with a conch shell, on gilt paw feet, 60cm, together with an early 20th century continental porcelain handled ladies umbrella, with gilt mounts, 90cm long (2) £45
- 315 **A Victorian walnut and fruitwood inlaid games table**, the hinged oval top inlaid for chess, on a turned column and carved tripod base, 60cm £60
- 316 **A late 19th century French carved rosewood double bedstead**, having an arched headboard, with a scrolled cresting flanked by turned columns, 153cm £250
- 318 **A Chinese bronze censer**, in the form of a carp supporting a bowl, 41cm high £38
- 319 **A late 17th century oak single dining chair**, the arched top rail above a stick back and panelled seat, the turned legs united by a stretcher, together with an 18th century oak gateleg dining table, the frieze containing a single drawer at each end above turned legs, 121cm long £180
- 321 **An 18th century oak Bible box**, of plain rectangular shape, with a hinged lid, 65cm £90
- 322 **An early 20th century black upholstered gentleman's armchair**, standing on carved cabriole legs £130
- 324 **An early 20th century Dresden porcelain framed wall mirror**, encrusted throughout with flowers, with a candle sconce below, £210
- 326 **A Secessionist copper and brass serving tray**, designed by Gustave Serrurier-Bovy, of oval shape, with a geometric pierced gallery and handles, 59cm, *accompanied by a receipt from Liberty in London* £45
- 327 **An early 20th century taxidermy of a pair of hartebeest horns**, mounted on a plaque, 48cm high overall £75
- 328 **An Edwardian walnut coat stand**, with a rotating top, on a tripod base, 206cm tall £110
- 329 **A brass skeleton clock**, of architectural form, the enamel chapter ring showing Roman hours, housed within a brass mounted glazed case, 53cm high £420
- 330 **A Regency mahogany and boxwood strung D shaped folding card table**, the hinged top on a tapered column and splayed quadruped base, terminating in brass cappings and castors, 92cm £100
- 331 **A George III mahogany side cabinet**, with rounded corners, containing an arrangement of six short drawers, above a pair of cupboard doors, on bracket feet, 117cm £200
- 332 **Katie O'Sullivan *ARR**, (b.1959), Racing Silk, oil on board, signed and dated '2000', the reverse bearing a paper label for The Osborne Studio Gallery, London, 84 x 69cm, in a painted frame. *A highly regarded contemporary Irish artist, Katie is renowned for her portrayals of the equine world. Examples of her work can be found in numerous Royal and Public collections* £2200
- 333 **A 19th century teak military campaign chest**, in two parts, containing two short over three long drawers, standing on turned feet, bearing a label to the drawer for Shapland and Petter, 91cm £600
- 334 **A William IV mahogany cabinet bookcase**, the glazed door with brass grille, the base with cupboard doors flanked by scroll carved supports, 82cm £140
- 335 **An Edwardian mahogany bijouterie table**, the hinged lid with blind fret carved decoration, on square tapered legs, united by a shaped undertier, 61 x 46cm £150
- 336 **An antique cast bronze bell**, dated 1581, 24cm high, mounted on an iron bound wooden bracket £720
- 337 **A Regency turned fruitwood spinning wheel**, dated 1817, with turned ivory finials, 95cm high £200
- 338 **An ornate Rococo style gilt bronze wall sconce**, having two scrolled branches, 58cm high, together with a French gilt bronze wall sconce smaller (2) £95
- 340 **An early 20th century red leather button back armchair**, on turned legs £220
- 341 **An early 20th century Chippendale style bedside cabinet**, the undertier containing a single drawer, standing on chamfered legs, 45cm £100
- 342 **English school**, (19th century), a game bird in a woodland landscape, oil on canvas, 76 x 49cm £70
- 344 **An 18th century oak side table**, containing a single carved drawer on bobbin turned legs, 80cm £170
- 346 **An early 20th century oriental lacquer serving tray**, decorated with cranes, within a naturalistic tree trunk border, 61cm £42
- 347 **A pair of marble and cast iron lawn markers**, each of ball shape, 31cm high £240
- 348 **A carved wooden and gilt painted eight branch chandelier**, with scrolled decoration, 91cm diameter, together with a set of four similar two branch wall lights, with shades, 43cm high £330

- 349 **A 19th century continental carved and gilt wood bergere armchair**, of large proportions, upholstered in green velvet, on cabriole legs, 85cm wide £470
- 350 **A 19th century Dutch walnut floral marquetry inlaid side table**, the frieze containing a single drawer, standing on cabriole legs, 84cm wide £360
- 351 **A set of six Victorian carved walnut balloon back dining chairs**, with green upholstered seats, on cabriole legs £190
- 352 **Leonard Jones**, (20th century) Never Say Die and Lester Piggott, signed, oil on board, 70 x 82cm £460
- 353 **A pair of large 19th century Chinese porcelain vases**, each of baluster shape, painted with coloured flowers, 61cm high £900
- 354 **A George III style walnut and crossbanded chest**, containing two short over three long drawers, on bracket feet, 93cm £290
- 357 **An early 20th century single cane bergere armchair**, painted with green and gilt chinoiserie decoration, on squat cabriole legs £300
- 358 **A pair of large 19th century Dutch delft blue and white vases and covers**, each painted with a landscape within a scrolled cartouche, the lids surmounted by a bird, 57cm high £170
- 361 **A pair of silver plated two branch table candelabra**, 41cm high £90
- 362 **A William IV carved mahogany pedestal sideboard**, of serpentine shape, the shaped gallery back decorated with fruit and scrolling foliage, containing a frieze drawer, flanked by a pair of panelled doors, 210cm £360
- 363 **H. Chandler ARR***, (20th century), a military figure on horseback, signed, oil on canvas, 62 x 49cm £80
- 365 **An 18th century oak coffer**, of panelled construction, with a hinged lid, 116cm £240
- 366 **An 18th century oak occasional table**, of rectangular form, on bobbin turned legs, 52cm £200
- 367 **Harman Sumray *ARR** (1920-2006) Fall of the Acrobat, signed oil on canvas, 108 x 78cm £48
- 368 **A 1930's G.E.C. illuminated cardboard shop advertising display board**, inscribed A Bright Shillingsworth, bearing a label to the reverse type B window display lamp cutout, 102cm high £110
- 369 **A Regency mahogany and ebony strung folding card table**, with canted corners, on four turned supports, standing on swept legs terminating in brass lion paw cappings and castors, 92cm £280
- 370 **An early 19th century Anglo Indian mahogany and amboyna banded chest**, with ebony and ivory stringing, containing three graduated long drawers, with turned ivory handles, on carved paw feet, stamped Mawer and Stephenson Ltd, 96cm £650
- 371 **Harman Sumray *ARR** (1920-2006), Two figures by a chair, signed and dated 1984, oil on canvas, 126 x 126cm £140
- 372 **A set of four early 20th century carved mahogany dining chairs**, of 18th century design, each having a pierced interlaced splat and padded seat, on cabriole legs £130
- 373 **A Victorian mahogany pedestal sideboard**, with a carved mirror back, the frieze containing an arrangement of drawers above cupboard doors, 212cm £140
- 374 **An 18th century oak bible box**, with carved decoration, 53cm wide £85
- 375 **A Victorian style red upholstered button back three seater Chesterfield sofa**, 225cm wide £160
- 376 **A 1930's Valor cardboard shop advertising display board**, printed with a young lady and inscribed The British Made Valor Oil Heater, 184cm high £200
- 377 **A set of three carved marble garden planters**, each of flowerhead shape, 28cm diameter £200
- 378 **A 19th century coopered light oak and brass bound wine cooler**, on a splayed base, stamped indistinctly to the underside, with Registered Design number, 62cm wide £100
- 380 **An early 20th century brass marble top occasional table**, the circular green veined marble, on a shaped base, terminating in hoof feet, 66cm diameter £280
- 382 **A pair of 19th century ormolu and polished stone four branch table candelabra**, each with cherub supports, decorated with swags and bows, within acanthus decorated borders, 50cm high £210
- 383 **Scottish school**, (19th century), mountain loch with cattle grazing, watercolour, 27 x 41cm £80
- 384 **A 19th century style gilt metal mounted bureau**, of bombe shape, 73cm £130
- 385 **A 19th century style walnut and floral marquetry circular dining table**, on a carved column and quadruped base, 137cm £210
- 386 **A 19th century French style marble and gilt metal mounted clock garniture**, the white enamel dial showing Arabic numerals, signed Drouardo, Calais, having an eight day movement, supported by four Corinthian columns above a seated cherub, 59cm high £380
- 387 **An early 20th century French figural silvered metal table lamp**, in the form of a male nude holding aloft a torch, on

- a scrolled base, with a matched opaque white glass shade, bearing a metal label at the front, Primax, signed Louis Moreau Salon Beaux-Art, bearing a label Fabrication Francaise, Made in France, 88cm high £210
- 389 **A 19th century continental carved walnut dresser**, of large proportions, the upper section with panelled back flanked by Corinthian columns, the frieze containing four short drawers above mask carved cupboard doors, flanked by reeded columns, 200cm wide £300
- 390 **A set of six Victorian carved walnut balloon back dining chairs**, with green upholstered seats, on cabriole legs £380
- 391 **A carved white marble garden urn**, the half gadrooned body, on a socle plinth base, 36cm high £42
- 392 An Arts and Crafts light oak hall table, of geometric design, on square legs, 76cm £200
- 393 **An 18th century continental painted pine and metal bound trunk**, the hinged lid revealing a Russian inscription dated 1797, flanked by metal carrying handles, 100cm £65
- 395 **A pair of early 20th century taxidermy kudu horns**, mounted on a plaque, 109cm high overall £190
- 396 **A Regency rosewood, crossbanded and boxwood strung sofa table**, with a hinged rectangular top, containing a pair of short frieze drawers, on swept legs terminating in brass lion's paw cappings and castors, 95cm £600
- 398 **Elspeth Buchanan, *ARR**, (1915-2011), Glasgow Cafe, oil on board, 45 x 60cm £400
- 400 **A green and gilt painted metal two tier tray top occasional table**, on a folding stand, 73cm £150
- 401 **A Victorian mahogany and cream upholstered reclining armchair**, with loose cushions, bearing a label for James Shoolbred, together with a George III Chippendale style side chair (2) £110
- 402 **Chris Gollon *ARR**, (1953-2017), 'Homeward Bound', pastel on paper, 79 x 59cm £680
- 403 **Cecile Crombeke *ARR** (1921-2002) Dandelions, signed, oil on canvas, 55 x 68cm £2200
- 404 **An early 20th century metal bound travelling trunk**, the interior fitted with a wardrobe, by Schemen, 102cm £42
- 405 **An 18th century and later oak dresser base**, containing three short drawers, above a shaped apron, on turned legs, 200cm £380
- 407 **A pair of 19th century Chinese black lacquer and gilt decorated folding wall brackets**, decorated with figures, 37cm high £140
- 409 **A 1956 North by Northwest film poster**, designed by Saul Bass, together with a 1979 poster for Woody Allen's *Manhattan* on the reverse, together with a 1960's poster for *Doctor Zhivago*, designed by Howard Terpning, b.1927, 84 x 59cm each pasted on to board £210
- 410 **A 19th century stained pine refectory table**, of small proportions, the plank top, on standard end supports, 159 x 53cm £110
- 412 **A 19th century mahogany linen press**, enclosed by a pair of panelled doors, containing two short, over two long drawers below, on turned feet, 130cm £480
- 413 **A pair of mahogany benches**, of large proportions, each having open arms and a solid seat, 315cm £240
- 414 **An ornate 1920's gilt metal and marbled glass ceiling light**, with pierced decoration and amber glass shades, 51cm diameter £90
- 415 **A George III mahogany chest**, containing four long graduated drawers, on bracket feet, 87cm £320
- 417 **A Victorian mahogany wind out oval extending dining table**, on fluted legs and castors, with three additional leaves and winder, stamped Joseph Fitter to the mechanism, 300 x 136cm fully extended *Joseph Fitter had a workshop at Cheapside in Birmingham and during the 1860's was granted several patents for table expanders, for the improvement of the mechanism of extending dining tables* £500
- 418 **A 1930's Eveready cardboard shop advertising display board**, depicting a child shining a torch, 115cm high £95
- 419 **A Victorian walnut Davenport**, having an inset green leather writing surface, over four short drawers, on carved supports, 58cm £230
- 420 **An ornate 19th century Italian carved and gilt wood console table base**, of serpentine form, decorated throughout with scrolling foliate designs, on cabriole legs, united by a shaped undertier, 168cm £1050
- 421 **A William IV rosewood four division canterbury**, carved with a wreath, containing a single frieze drawer, on turned legs and castors, 51cm £230
- 422 **A 19th century style walnut and crossbanded bow front side table**, the frieze containing three short drawers, standing on square tapered legs, 153cm £280
- 425 **An ornate continental style brass six branch chandelier**, with figural supports and frosted glass shades, 52cm diameter £120
- 426 **A 19th century mahogany writing table**, with a green leather inset writing surface, containing two short frieze drawers, on square tapered legs and brass castors, 107cm £290

- 427 **A Venetian style glass twelve branch chandelier**, suspended with glass chains, 80cm diameter £230
- 428 **A George III style carved mahogany occasional table**, having a piecrust top, on a tripod base, 63cm diameter, together with a Queen Anne style green upholstered walnut open armchair, on shell carved cabriole legs £95
- 429 **A Regency rosewood and cut brass inlaid folding card table**, with a hinged rectangular top, on turned and fluted legs, 87cm £460
- 432 **An 18th century Irish mahogany side table**, with shaped top and apron, standing on cabriole legs, the knees carved with acanthus leaf decoration, 80cm £320
- 433 **A George III mahogany double wardrobe**, enclosed by a pair of panelled doors, on bracket feet, 139cm £720
- 434 **A George III mahogany and satinwood banded folding D shaped card table**, standing on square tapered legs, 92cm. *A similar example of this table was supplied to furnish the Comte D' Artois at the palace of Holyrood House in 1796 and is attributed to William Trotter, Young and Hamilton* £280
- 436 **An Italian style carved limewood three branch table candelabra**, the stylised figural supports on paw feet, with acanthus decoration, on a platform base, 59cm high £45
- 438 **William Collingwood Smith**, (1815-1887), Lake Orta, signed watercolour, 19 x 29cm, with paper label verso £130
- 439 **Herbert Menzies Marshall**, (1841-1913), London cityscape, signed, watercolour, 26 x 36cm £220
- 440 **A large bronze model of a pheasant**, shown standing, with a painted face, on a naturalistic base, 46cm high £210
- 442 **James Stroudley *ARR**, (1906-1988) Still life of fruit, signed oil on canvas, 50 x 75cm £380
- 443 **Neill Fraser and Thomas Knapek**, Bentley Beauty: The Art of the Coachbuilder on the Derby Bentley 1933-1940, copy number 354, housed in a slipcase £110
- 444 **A collection of thirteen racing related posters and prints**, to include a 1930's style Monaco advertising poster, 102 x 69cm, a Shell advertising poster, a re-edition for l'Automobiliste, 89 x 66cm, a Bentley event advertising poster for the 'Leeds International Balloon and Bentley Fiesta', limited edition no 70/300, 59 x 42cm, a Monaco 1980 advertising poster, a 1989 re-edition for l'Automobile Club de Monaco, 99 x 67cm, a Monaco 1997 advertising poster, 95 x 69cm, Nicholas Watts, Circuit de Lyon, signed, lithograph, 70 x 98cm, a photographic print of a motor race, signed 'Roy Salvadori', 102 x 35cm, a reproduction Morgan advertising poster, 57 x 45cm, Michael Turner, Race at Monaco, signed lower right, lithograph, 32 x 36cm, Two Geoff Harry racing prints, 60 x 48cm each and a Monte Carlo 1994 advertising poster, 60 x 40cm (13) £210
- 445 **A 1930's cardboard Valor shop advertising display board**, 178cm high £110
- 446 **A 19th century gilt framed wall mirror**, 150 x 155cm overall £280
- 447 **A 17th century style oak refectory table**, on turned legs and stretcher base, 305 x 122cm £480
- 448 **A 19th century style cut glass chandelier**, with twelve branches, 93cm high £190
- 449 **A Victorian walnut side table**, of rectangular shape, on turned legs and a splayed base, 125cm £200
- 450 **A 19th century Chinese Canton carved ivory and silk embroidered fan**, decorated with birds and flowers, housed in a fitted box, gilt decorated with figures, 35cm £340
- 451 **A German walnut cased baby grand piano**, on square tapered legs, by R. Goetze, 151cm £250
- 452 **A set of fourteen carved oak dining chairs**, by Edwards and Roberts, to include two carvers £1700
- 453 **A near pair of early 20th century Globe Wernicke dark oak glazed bookcases**, each in five sections, 85cm £400
- 454 **A mid 20th century Parker Knoll velvet upholstered throne chair**, of large proportions, on an X frame base £360
- 455 **A collection of Victorian cranberry glassware**, to include a jugs and drinking glasses £60
- 456 **English School**, 1629, Portrait of a lady aged 62, three quarter length, in a black dress with lace collar and cuffs, holding gloves in her left and a Bible in her right hand with a timepiece hanging from her dress, inscribed 'Guide my by thy coustell And afterward receive me to glory', and 'ANO DOM 1629', oil on panel, 118 x 83cm *Provenance: A feature in Country Life Magazine showing a photograph on the interior on The Gothic Dining Room at 54 Melville Street, Edinburgh, published in 1913, shows the painting hanging on the wall. This was at the time the home of Sir Robert Stodart Lorimer K.B.E. (1864 - 1929) It was subsequently sold at Christies in November 2001* £13,200